

# 2017-annual report

## Dutch Museum Saba

### **preface**

The evaluation report for June 2017 is used as the basis for this report.

### **Subjects:**

- 1. Legal status, management and policy and ICOM**
- 2. Presentations and research**
- 3. Risks**
- 4. Safety**
- 5. Visitors between 2016-01-01 and 2016-07-01**
- 6. Financial resources 2016**
- 7. Costs (as far as paid for):**
- 8. Opening hours of the museum**
- 9. Collection: policy**
- 10. Periodic evaluation of the exhibition policy**
- 11. Communication and Marketing**
- 12. Cooperation with other museums**

### **1. Legal status, management and policy in accordance with the ICOM museum definition**

Membership of Museum Association Caribbean has yielded nothing interesting, in terms of PR, exchange of experiences or other support.

The request for membership of the Dutch Museum Association has been rejected. As soon as the Foundation can give a little more clarity on the perspective of survival, another attempt can be made. The ANBI status is registered. See: <https://anbi.nl/publicatieverplichting/stichting-dutch-museum-saba/>  
The board consists of four members as of 1 July 2017. All members are officially registered with the Chamber of Commerce.

Partly because the local anchoring of the museum is important for the future, however difficult it is, given the limited number of people with interest and / or expertise, to be looked for to a board member on Saba.

### **2. Presentations and research**

In addition to the presentations on the development history of tiles, Chinese, lace and books, presentations on the WIC and on the influence of the Dutch and Atlantic sugar trade from around 1640 onwards have been split up into shorter presentations on slave trade and slavery in sugar plantations. There are also video presentations of royal visits, but visitors are not interested in that. Face book visitors, however, are sometimes very enthusiastic about their publication on the internet. Only twice have visitors made an appointment to view the long video Sugarconnection.

No presentations on the religious and administrative influences on the islands of Saba and St Eustatius are yet in the making because information is still lacking. A request to the Zeeland archives to find volunteers to get data from these archives was also without result.







